

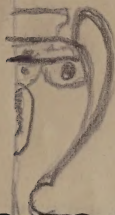
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Telephone No. 1561 Gerrard

Telegrams: "Puttickdom, Westrand, London"

Established 1794



CATALOGUE

OF

Decorative Property

INCLUDING

Porcelain

OBJECTS OF ART

Embroideries and Needlework of the XVIIIth
and XVIIIth Centuries

Old English Furniture

AND

OLD CHINESE BRONZES, GLASS, etc.

From various sources

Which will be Sold by Auction

BY

MESSRS. PUTTICK & SIMPSON

At 47, LEICESTER SQUARE, LONDON, W.C.

On Friday, March 19th, 1915

At TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the two days prior

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 2s. 6d.; above Five Pounds 5s., and so on in proportion.

III. In the case of lots upon which there is a reserve the Auctioneer shall have the right to bid on behalf of the Vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase-money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The Lots to be taken away at the Buyer's Expense and Risk THE DAY after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

VI. The sale of any Lot is not to be set aside on account of any error of description.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

* * No Lots can be delivered at the time of Sale.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the sale of
All Fine Art Property,
47, LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty or for Public or Private Sale.

ESTABLISHED 1794.

FRIDAY, MARCH 19th, 1915,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

GLASS.

- 1 A pair of old cut-glass candlesticks, with circular bases, 8in. high
- 2 An old glass vase and cover, spirally cut, 12in. high, and another, nearly similar, 10 $\frac{3}{4}$ in. high
- 3 A large vase and cover, with cut borders, on square base, 18 $\frac{1}{2}$ in. high
- 4 A pair of small vases and covers, with square bases, 7in. high, and a Waterford cut bowl and cover, 7in. high
- 5 An old cut-glass table service, with diamond borders, comprising a pair of vases and covers, three spirit bottles and stoppers, three liqueur bottles and stoppers, twelve small tumblers, and forty-three wine glasses (in two sizes) (71 pieces)
- 6 Four Bristol opaque white glass mugs, painted with figures, birds, and flowers, 4 $\frac{1}{4}$ in. to 4 $\frac{3}{4}$ in. high
- 7 A ditto tea-pot and cover, painted with flowers, and a milk jug, painted with figures, in the Chinese taste
- 8 A ditto vase, with scroll handles, painted with flowers, another, with wide mouth and handle, and a tazza
- 9 Five Bristol glass tea cups, nine saucers, and a bowl, painted with flowers, in colours

OBJECTS OF ART.

- 10 Three Spade guineas, in fine state, 1787, 1789 and 1791
- 11 Three others, in fine state, 1794

- 12 A gold portrait medallion of Mary Tudor, believed to have been modelled by COUNT POTISKI
- 13 Two Chinese carved hardstone snuff bottles, and three small carvings in jade, and stands
- 14 Five Chinese green jade charms, and a pair of ear-rings, gold mounted
- 15 An old steel bead necklace, two ruby amber necklaces, a jade necklace, and two enamel snuff boxes
- 16 A Chinese carved ivory figure of a fisherman, $7\frac{3}{4}$ in. high
- 17 A pair of Chinese bronze figures, riding on fishes, a bronze figure table bell, a plaque, and a small mount
- 18 A carved cocoanut cup, with silver base, a gilt cup, and a Georgian knife, fork and spoons, in case
- 19 A pack of old Persian lacquer playing cards, 45
- 20 A large scarab of lapis lazuli
- 21 A Persian silver and enamel box, another, set with turquoises, a turquoise bead necklet, a chain ditto, a specimen of moonstone, and a charm
- 22 Four old English pewter pint mugs
- 23 Six ditto plates, a mug, a cream jug, an old English pistol, and a pair of steel snuffers
- 24 An old Italian terra-cotta group of two boys, $9\frac{3}{4}$ in. high
- 25 Four pairs of old English brass candlesticks, with octagonal bases, $6\frac{1}{2}$ in. and 8in. high
- 26 A pair of carved ivory portrait plaques of gentlemen, *late XVIIth century*, 4in. by 3in., in ebonised frames, and another, smaller
- 27 A pair of ivory ewers, carved with numerous classical figures, and with shaped handles, $8\frac{1}{4}$ in. high
- 28 A pair of enamel opera glasses, with ivory mounts
- 29 Two miniature portraits of a lady and gentleman, in a gold and enamel locket frame, English, *XVIIIth century*
- 30 A *XVIIth century* dagger, the gilt hilt mounted with agate and set with stones, in silver sheath, engraved with the Garter and armorials, the blade dated 1660, *said to have been a present from Catherine of Braganza*
- 31 A pair of silver spurs, engraved with huntsmen and hounds, *late XVIIth century*

- 32 An old Flemish carved ivory figure of the Virgin and Child, on shaped wood base, 8in. high
- 33 A Queen Anne silver spoon, with slip top, by SETH LOFTHOUSE
- 34 A small knife and fork, with engraved silver handles, early XVIIIth century, a brass slip top spoon, and an old leather dice box
- 35 An old English tortoiseshell toilet case, with silver mounts, fitted with small mirror, razors, scissors, etc., of the period, *early XVIIIth century*, 8in. high
- 36 An old brass tobacco box, the cover repoussé with portrait of King Gustadolft
- 37 A XVIIth century Dutch copper tobacco box, engraved with figures, and foliage scrolls
- 38 An old English leather bottle, impressed with a floral design on one side, $9\frac{3}{4}$ in. high, 9in. wide
- 39 An early XVIIIth century spur, *found in the river Dee at Chester*
- 40 A pair of XVIth century Sussex iron fire dogs, with the tops forming holders, $25\frac{1}{2}$ in. high
- 41 A ditto floor candlestick, and a pair of tongs
- 42 An early English mirror, in carved wood frame, of conventional design, 18in. by $11\frac{1}{4}$ in.
- 43 AN OLD ITALIAN COPPER-GILT CRUCIFIX, with baluster support, engraved with conventional Renaissance decorations, on triangular base, chased with animals, in panels, in high relief, *XVth century*, $23\frac{3}{4}$ in. high
- 44 A Champleve enamel oblong plaque (from a chasse), ornamented with a geometrical design, *XIVth century*, $2\frac{1}{2}$ in. by $5\frac{3}{4}$ in.
- 45 A benetier, of silver and metal-gilt, chased with scrolls, and ornamented with a portrait medallion, $7\frac{3}{4}$ in. high, and a Louis XVI. silver bracket for a hanging lamp, chased with figures and masks, $3\frac{3}{4}$ in. high
- 46 A metal gilt pax repoussé, with figures, $7\frac{1}{4}$ in. high, and another, silvered, The Entombment, $4\frac{1}{2}$ in. high
- 47 A pair of Italian bronze stirrups, decorated with foliage in relief, in strap work, and engraved with cartouches, *XVIth century*

- 48 A small copper water vessel, 7in. high, and a circular box and cover, of finely plaited copper wire, *Italian XVIth. century*
- 49 A circular wood powder flask inlaid with ivory and mother-o'-pearl, *Flemish XVIIth century*, 4½in. diam.
- 50 An oval ivory portrait plaque of a Pope, in gilt frame, 3½in. by 2½in. and a Louis XIV. wood watch stand, carved with scrolls and flowers, 9in. high
- 51 A boxwood oblong casket, ornamented with numerous plaquettes of fine *verre eglomise*, designed with views, figures and scrolls of Renaissance design, 11½in. by 8in.
- 52 An old carved wood tobacco rape, another, inlaid with mother-o'-pearl, and an ivory ditto, carved with figure of a harlequin
- 53 A Renaissance wood frame, of architectural design, with fluted columns, and small panels, decorated with gilt, *Italian, XVIth century*, 26in. by 19in.
- 54 Three old wood snuff boxes, carved with figure subjects, oblong-shaped
- 55 Two others, boat-shaped, and a small carved wood flask
- 56 Two old wood flasks, carved with figures, and a pipe bowl, pierced and carved with a figure subject, 6¾in. high
- 57 Two old straw work cases, made by French prisoners, 1800 to 1810
- 58 Two old French pocket books, embroidered with flowers and trophies, in coloured silks, on white silk ground, *XVIIIth century*
- 59 Four others, different designs
- 60 Two Empire gilt bronze handles, two pierced gilt metal cups, and a miniature pocket knife, in red leather case
- 61 AN OLD ENGLISH COCOANUT CUP, with silver mounts, chased with borders of conventional floral, and foliage designs, the sides with strapwork, the stem with two tiers, on circular foot, early *XVIth century*, 7¼in. high
- 62 An old English tankard, of lignum vitae-wood, the silver cover engraved with the Royal Arms, and chased with masks and fruit, caryatide and scroll billet, and handle, silver strap-work borders, and foot engraved with Renaissance decorations, and inscribed "Omne Solum Forte Patria," 1670, maker's mark, T.G., 5¾in. high

- 63 A German silver-gilt steeple cup and cover, chased with female figures and cupids, the lower portion of the bowl ornamented with mermaids, in relief, the stem with caryatide ornaments, on circular foot, chased with masks, the cover surmounted by a figure of St. George and the Dragon, $15\frac{1}{2}$ in. high (weight 26oz. 15dwts.)
- 64 A pair of old English circular dishes, of mother-o'-pearl, XVIIth century, 8in. diam.
- 65 A pair of old cocoanut cups, with silver rims and bases, 6in. high
- 66 An emu egg, silver mounted, and ornamented with an aborigine, kangaroos, etc., by J. M. WENDT, Adelaide, 9in. high
- 67 A Canton enamel oblong tray, decorated with prunus, on blue ground, $14\frac{1}{2}$ in. wide, and two others, with green and pink grounds
- 68 A bronze figure of Shakespeare, by AUBERT, $15\frac{1}{4}$ in. high
- 69 A pair of gilt metal candelabra of Louis XVI. design, with five lights, supported by figures of boys, on fluted white marble columns, 22in. high
- 70 An engraved gilt metal writing table set, mounted with malachite plaques, comprising two inkstands, a blotter, a candlestick, a taperstick, a stationery case, a pin tray, and a stamp box
- 71 An ormolu five-light candelabrum of Louis XV. design, supported by a figure of Cupid riding on an eagle, and chased with scrolls, $26\frac{1}{2}$ in. high
- 72 A triple miniature frame, enamelled on both sides with Watteau garden scenes and figures, $6\frac{3}{4}$ in. high
- 73 A table clock in Viennese enamel case decorated with classical figure subjects, 8in. high
- 74 A PAIR OF VIENNESE ENAMEL VASES, on silver, each decorated with twelve figure subjects in panels on white ground, the centres with strap work ornamented with jewelled cupids in relief, the handles formed as griffins, on circular bases, $17\frac{1}{4}$ in. high
- 75 A VIENNESE ENAMEL SHIP, on silver, forming box and cover, the sails and body decorated with classical figure subjects, and with figures in the ship and rigging, supported by a mermaid, on circular base, $23\frac{1}{4}$ in. high.
- 76 A pair of Japanese paintings of birds and flowering trees, 58in. by 23in.

OLD CHINESE BRONZES.

- 77 A gilt bronze figure of an immortal, 17in. high
- 78 Another, of a warrior, on hexagonal base 15½in. high
- 79 A figure of a mandarin, on wood base, 17½in. high
- 80 A figure of an immortal, standing on a crouching figure of a man, rock base, 17½in. high
- 81 A gilt-bronze figure of an immortal, on shaped base
- 82 A figure of a duck, partly gilt, 9¼in. high, and another of a kylin, 8½in. high
- 83 A painted and gilt figure of Kwa-Non, on wood stand, 13½in. high
- 84 A pair of male figures holding bases, 10½in. high
- 85 A seated figure of an immortal, 12¾in. high
- 86 A pair of figures of old men, holding vases, 8½in. high, and wood stands
- 87 A figure of a warrior, with sword, 9¼in. high, and another of man with crutch, 10¾in. high
- 88 A figure of a Mandarin, with sword, 10½in. high, and wood stand, and another, male figure holding slipper, 10¼in. high, and stand
- 89 A pair of figures of deities, on square bases, 11¼in. high
- 90 A figure of Kwa-non, on rock base, 10in. high, and a seated figure of a man, 6½in. high, and stand
- 91 A figure of a dragon, 6½in. high, another of a phoenix, and two small seated figures
- 92 A figure of a man riding on a dragon, 8¾in. high, and two others riding on bullocks
- 93 Two seated female figures, a ditto gilt bronze figure of an immortal, with stag, and another
- 94 Seven small figures of immortals and others
- 95 A carved wood and gilt standing figure of an immortal, 31½in. high, and two others, 9½in. and 8in. high

EMBROIDERIES AND NEEDLEWORK OF THE XVIIth AND XVIIIth CENTURIES.

- 96 A Queen Anne embroidered muslin apron
- 97 A bed-spread, made from an old English printed curtain, designed with classical buildings, etc., in brown
- 98 An old English silk needlework sampler, dated 1756, a XVIth century purse of red velvet, with silver tassels, a Georgian silk letter case, and six other specimens of XVIIIth century needlework
- 99 A Queen Anne bag of white satin, embroidered with flowers, a George III. letter case, a bead purse, and six other specimens of needlework
- 100 A William and Mary embroidered letter case, a Georgian embroidered silk ditto, a bead purse, and seven other specimens of needlework
- 101 An XVIIIth century silk needlework picture, a bouquet of flowers, *oval*, 13 $\frac{3}{4}$ in. by 9 $\frac{1}{2}$ in., in wood frame
- 102 An old Chinese crêpe silk shawl, embroidered with flowers, and with deep fringe
- 103 A Cashmere shawl, a Freemason's apron, and two needlework fans
- 104 Three XVIIIth century English needlework samplers, three pieces of bead work, a pair of ditto slippers, two silk work panels, a purse, a white silk shawl, and sundry other pieces of needlework
- 105 Three old English needlework panels
- 106 An old Chinese cream crêpe silk shawl, the borders and corners embroidered with flowers, in coloured silks, deep fringe
- 107 Another, of amber silk, the borders and corners embroidered with flowers and with deep fringe
- 108 A Cashmere silk shawl of conventional design
- 109 Two Stuart silk needlework panels designed with ladies and flowers, 4 $\frac{3}{4}$ in. by 8in., in one frame
- 110 A Queen Anne needlework picture, Lady seated under trees, in frame, 7 $\frac{1}{2}$ in. by 9in.

- 111 A Stuart bead work picture designed with animals, birds and trees, 10in. by 14in.
- 112 An XVIIIth century English silk needlework picture, Shepherdess and Hermit, *oval*, 12½in. by 10in., in gilt frame
- 113 Another, Shepherdess and Sheep, *oval*, 12½in. by 10in., in gilt frame

OLD ENGLISH POTTERY.

- 114 A Leeds fluted tureen and cover, painted with birds and gilt, a plate "Let Wisdom Unite Us," and a mug, painted with a ship and inscription
- 115 A Bristol Delft plate, painted with a view, in blue, and with flowers, in white, *from the Montague Guest collection*, a Swansea willow-pattern plate, *impressed mark*, and six Staffordshire cups and saucers, painted with pastoral scenes, and with floral borders
- 116 An old pottery money box, in the form of a dovecot, a mug, a Mason's ironstone small jug, four ironstone cups, and a Staffordshire figure of Ajax, 9½in. high
- 117 An old Staffordshire blue and white tea service, decorated with figures, comprising a tea-pot and cover, a sugar basin and cover, a milk jug, a basin, and ten cups and saucers
- 118 Another service, painted with birds and views, comprising a coffee pot and cover, two milk jugs, and twelve cups and saucers
- 119 Another service, painted with scrolls, comprising a tea-pot and cover, a sugar basin and cover, a bowl, a milk jug, and twelve cups and saucers
- 120 A set of six yellow lustre flower pots and stands, painted with bands of flowers, 4½in. high
- 121 A pair of Leeds small dishes, printed with birds, another with a ship, and a Davenport small blue and white sweet-meat dish
- 122 A Wedgwood black basalt vase and cover, modelled with The Dancing Hours, 10in. high

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- 123 A Wedgwood vase, with green jasper ground, modelled with the Signs of the Zodiac, and with figures of Hope and Plenty, 10½ in. high
- 124 A set of four Staffordshire figures of children, The Seasons, on marbled square bases, 7¾ in. high
- 125 A Lambeth Delft group of a fisherman and girl standing by a stump encircled by rope, 8¼ in. high
- 126 A white salt-glaze quatrefoil tea-pot and cover, modelled with shells and oak leaves
- 127 A Staffordshire coffee pot and cover, decorated with portrait of Queen Victoria, two bowls, printed with figures, a blue and white tea-pot and cover, a silver resist lustre jug, and another, with bacchanals, in relief
- 128 Eleven decorated lustre cups, twelve saucers, two bowls, and five Staffordshire cups and saucers, decorated with flowers
- 129 Six lustre cups and saucers, decorated with figures, and five bowls
- 130 An old Persian circular panel, formed of radiating tiles with centre and borders designed with scrolls and flowers, in colours 34 pieces
- 131 Twenty-five old Persian tiles, in three patterns

OLD ENGLISH AND CONTINENTAL PORCELAIN.

- 132 A pair of Chamberlain's Worcester plates, painted with flowers in panels, with gilt scroll borders, on scale blue ground
- 133 Three Rockingham cottage perfume burners, and five figures of dogs
- 134 A Colebrookdale scent bottle and stopper, a Bloor-Derby figure of a girl, a Chamberlain's Worcester miniature vase, another and cover, a ditto basin, and a white and gilt cup and saucer
- 135 An old Worcester mug, painted with a parrot and fruit in blue, *crescent mark*, 4½ in. high, and a cup and saucer, painted with willow pattern, *crescent mark*
- 136 A pair of Continental figures of Hercules and Minerva, on fluted circular columns, and square bases, 10 in. high
- 137 A Bow figure of Plenty, with lion, on pierced scroll base, 9 in. high

- 138 An old Worcester cup and saucer, painted with flowers and crests, in panels, in the Japanese taste, *crescent mark*
- 139 A pair of ditto cups and saucers, painted with exotic birds and branches, on white ground
- 140 A pair of Chelsea candlesticks, supported by figures of gardener and wife, on scroll bases, 11in. high
- 141 An old Crown Derby muffin dish and cover, painted with flowers, in the Chinese taste, and gilt, $7\frac{3}{4}$ in. diam, *puce mark*
- 142 A Chelsea group, Venus riding on a dolphin, and Cupid, on pierced base, ornamented with shells, 11in. high
- 143 A pair of Colebrookdale vases, painted and encrusted with flowers, on apple-green ground, modelled with scrolls, $9\frac{3}{4}$ in. high
- 144 An old Crown Derby bowl, painted with foliage, in puce and gilt, and a New Hall bowl, painted with flowers, *Plymouth mark*, under glaze, $5\frac{3}{4}$ in. diam.
- 145 Three old Crown Derby fruit dishes, painted with views, in panels, *mark in blue*, and a pair of ditto soup plates, painted with flowers, in the Chinese taste
- 146 An old Crown Derby soup plate, painted with roses, by BILLINGSLEY, in panels, in coral borders and gilt, *puce mark*
 * * * *From the Turkish Ambassador's Service*
- 147 A Chelsea figure of a gentleman wearing Eastern costume, $11\frac{1}{4}$ in. high
- 148 An old Derby biscuit group of cupids round a tree, on rock base, $9\frac{1}{2}$ in. high
- 149 A Lowestoft small tea-pot and cover, painted with flowers, in the Chinese taste, in blue, $4\frac{1}{4}$ in. high
- 150 A Swansea mug, painted with bouquets of flowers, and gilt, $3\frac{1}{2}$ in. high
- 151 A pair of old Crown Derby vases, painted with views, in panels, with gilt borders, on dark blue ground, $3\frac{3}{4}$ in. high, and another pair, gilt with flowers, on dark blue ground, $4\frac{1}{4}$ in. high
- 152 A Chelsea figure of Justice, on pierced scroll base, 13in. high
- 152A Another, smaller, similar model, $11\frac{3}{4}$ in. high
- 153 A Chelsea figure of Britannia, with emblems, on scroll base, 14in. high

- 154 A Chelsea-Derby oval-shaped dish, painted with festoons of flowers, in green and gilt, *gold mark*
- 155 A Staffordshire pink lustre tea service, transfer printed with masonic designs, comprising a tea-pot and cover, a sugar basin, a milk jug, a saucer dish, five cups, and six saucers (16 pieces)
- 156 A pair of Rockingham flower spill vases, on scroll bases, $6\frac{1}{4}$ in. high, and a Davenport bowl, painted with flowers, and gilt, *marked*
- 157 A pair of Rockingham vases, modelled and painted with scrolls and gilt, 8in. high, and a pair of Staffordshire figures of dogs, $4\frac{3}{4}$ in. high
- 158 A Chelsea figure of a hen and chickens, forming box and cover, $6\frac{1}{2}$ in. high
- 159 An old Worcester bowl, painted with buildings, in blue, 6in. diam., and a Chinese jug, painted with flowers
- 160 An old Derby vase, painted with flowers, in gilt panels, on dark blue ground, gilt with foliage, gilt mask handles, and square base
- 161 A Spode tea service, painted with flowers, in panels, in dark blue borders and gilt, comprising twelve tea cups, seven coffee cups, twelve saucers, two dishes a sugar basin, cover and stand, a bowl, and a milk jug 38 pieces
- 162 A Pinxton mug, painted with flowers, and with initial in panel, pink border, $3\frac{1}{4}$ in. high
- 163 A pair of Pinxton plates, the centres painted with views, the borders with flowers, in relief
- 164 A pair of Spode plates, painted with birds and flowers, in the Chinese taste, *mark in black*
- 165 A Spode circular butter dish and cover, in the form of a bucket, painted with flowers, etc., in the Chinese taste
- 166 A Spode cup and saucer, gilt with flowers in dark blue panels, green and gilt borders, and a Chamberlain's Worcester cup and saucer, painted with flowers, in panels and gilt
- 167 An old Worcester modelled leaf jug, with mask spout, painted with flowers, in blue, 9in. high
- 168 A ditto large cup and saucer, painted with kylins and other decorations, in the Chinese taste

- 169 A pair of old Crown Derby biscuit classical male and female figures, standing by pedestals, on semi-circular bases, $14\frac{1}{2}$ in. high
- 170 A pair of Spode Felspar plates, painted with flowers, in blue and gilt, *marked*
- 171 A Staffordshire modelled leaf jug, with mask spout, painted with exotic birds, etc., $7\frac{1}{2}$ in. high
- 172 A Furstenburg seated figure of a woman, holding a child, 6in. high
- 173 A Chelsea-Derby group, Music, on rock base, $9\frac{3}{4}$ in. high
- 174 A pair of Chelsea vases, gilt, with exotic birds in panels, with scroll borders, on scale blue ground, $9\frac{1}{2}$ in. high, *gold anchor marks*
- 175 An old Worcester tea-poy, printed with classical ruins and figures, $5\frac{1}{4}$ in. high
- 176 A ditto saucer dish, printed with a garden scene and figures, in the manner of Watteau, $7\frac{1}{4}$ in. diam.
- 177 A ditto spoon tray, printed with figures at tea, and a sugar basin, printed with birds, 3in. high
- 178 An old Worcester dish, the centre painted with an exotic bird in a landscape, the border dark blue and gilt, 11in. wide
- 179 A Chamberlain's Worcester inkstand, with painted border, on caryatide supports and gilt, 3in. high, and a spill vase, painted with a border of flowers, mask and ring handles, and gilt, FLIGHT, BARR & BARR, 4in. high
- 180 A pair of Caughley blue and white patty pans, painted with flowers, in the Chinese taste, *C. mark*, and a pair of Salopian coffee cups and saucers, painted with flowers, in blue and gilt, *S. mark*, and three Worcester mugs
- 181 A Salopian octagonal plate, painted with willow-pattern in blue, and a saucer dish, with sprig decoration
- 182 A Lowestoft cup and saucer, painted with flowers, a Chelsea-Derby saucer, similarly decorated, and three Spode saucers, *marked*
- 183 A Rockingham basket-pattern dish, ornamented with a flower, in relief, gilt borders, and an old Crown Derby mug, painted with flowers

- 184 An old Worcester tea and coffee service, fluted and gilt, with festoons in dark blue borders, comprising a tea-pot, cover and stand, a sugar basin and cover, a bowl, a milk jug, eleven tea cups, twelve coffee cups, twelve saucers, two plates, and two dishes 46 pieces
- 185 A Rockingham tea and coffee service, painted with flowers, and with buff, lavender and gilt borders, comprising a tea-pot and cover, a sugar bowl and cover, a basin, six tea cups, eight coffee cups, eleven saucers, and two dishes 32 pieces
- 186 A Chamberlain's Worcester tea and coffee service, fluted and gilt with foliage in dark blue borders, comprising a tea-pot, cover and stand, a sugar bowl and cover, a basin, eleven tea cups, six coffee cups, eleven saucers, and a plate 35 pieces
- 187 An old Crown Derby dinner and dessert service, the borders painted with foliage, in blue and gilt, comprising ten dishes, in sizes, twenty-two soup plates, forty-seven meat plates, ten pudding plates, twenty small plates, two soup tureens, one cover, three vegetable dishes and covers, six sauce tureens, four covers and six stands, twelve fruit dishes, in sizes, and a salad bowl 147 pieces
- 188 A Davenport dessert service, the borders, painted with flowers, in the Chinese taste, in colours and gilt, comprising seven dishes, in sizes, two sucriers, with stands and covers, and fourteen plates 25 pieces
- 189 Two old Dresden circular dishes, painted with birds and flowers, the borders with scrolls, in relief, and gilt, $8\frac{1}{2}$ in. diam.
- 190 A Spode sucrier and cover, painted with flowers, in panels, on dark blue ground, gilt with shells and foliage, gold mark
- 191 An old Worcester plate, painted with a bird, rocks and flowering plants, in the Chinese taste, $9\frac{1}{4}$ in. diam.
- 192 A Chelsea modelled leaf dish, painted with flowers and rocks, in the manner of Chinese, *famille verte*
- 193 A pair of Rockingham plates, painted with flowers, and with modelled scroll borders, and gilt, griffin mark, 10in. diam.
- 194 A Rockingham plate, with modelled and maroon ground border painted with flowers, in gilt and cornucopia, griffin mark, $9\frac{1}{2}$ in. diam.

- 195 A Chelsea oval-shaped dish, painted with fruit, and modelled with scrolls, *gold anchor mark*, and a ditto saucer dish, painted with butterflies and branch, *red anchor mark*
- 196 A Nant-garw plate, painted with flowers and butterflies, and modelled with scrolls, $8\frac{1}{2}$ in. diam.
- 197 An old Worcester bowl, painted with flowers, on white ground, 6in. diam.

OLD CHINESE PORCELAIN.

- 198 A seated figure of a kylin, on oblong base, *blanc de chine*, 15in. high
- 199 A Mandarin vase, enamelled with figures, in colours, $7\frac{3}{4}$ in. high, a ditto tea-pot and cover, $5\frac{1}{2}$ in. high, a saucer dish, enamelled with Indian characters, and flowers, in white, and another, with incised lavender ground
- 200 A circular supper dish, enamelled with figures, *famille verte*, 9in. diam., another, in the manner of bronze, decorated with dragons, 11in. diam., and a small dish with lotus
- 201 A Satsuma vase, decorated with warriors, in relief, 13in. high
- 202 A pair of oblong dishes, enamelled with crests and symbols, $11\frac{1}{2}$ in. wide, and a circular dish, similar, 18in. diam.
- 203 A large cup and saucer, enamelled with armorials, and with blue and gilt border
- 204 A white bowl, incised with flowers, $10\frac{1}{2}$ in. diam., and another, painted with flowers and festoons, *en grisaille*, $10\frac{1}{2}$ in. diam.
- 205 A ginger jar, enamelled with utensils, $7\frac{1}{2}$ in. high, and a splashed vase, $8\frac{3}{4}$ in. high, and wood stands
- 206 A circular dish, enamelled with figures in a landscape, *famille verte*, *Khang-he*, $13\frac{3}{4}$ in. diam.
- 207 Two dishes of fruit, 7in. high, a small cylindrical vase, a pair of small vases, in the manner of bronze, and another, peach bloom colour
- 208 Four small basins, decorated with mottled colours, 5in. diam.
- 209 A pair of reclining figures of kyilins, enamelled with colours, on yellow ground, $4\frac{3}{4}$ in. high, and wood stands

- 210 A pair of standing figures of kyilins, coloured brown and green, $7\frac{1}{2}$ in. high
- 211 A vase, *sang-de-bœuf*, 12in. high, and another, self colour-black, 9in. high, and wood stand

OLD ENGLISH FURNITURE.

- 212 An old English oval folding table, on carved cabriole legs, and club feet, 41in. wide
- 213 An old oak chest, with carved panels and frieze, and with two drawers under, 54in. wide
- 214 An old oak bible-box, with carved panels, on stand, with drawer, 28in. wide
- 215 An oak cabinet, of Jacobean design, enclosed by a pair of doors, with sunk and inlaid panels, and with four drawers, on turned legs, and stretchers, 42in. wide
- 216 An old oak dresser, fitted with three drawers, with sunk panels, on turned legs, 72in. wide
- 217 A Georgian mahogany oblong table, $27\frac{1}{2}$ in. wide, and a small work table, the top painted with a border of flowers, 15in. wide
- 218 A mahogany semi-circular table, with marble top, 48in. wide, and a ditto two-fold towel rail
- 219 A satinwood small settee, of Sheraton design, painted with cupids and foliage, lined cane, and with loose seat, 44in. wide
- 220 A satinwood small open bookcase, painted with a basket of flowers, with three shelves and two drawers, $20\frac{1}{2}$ in. wide
- 221 A satinwood elbow chair, of Sheraton design, painted with cupids, etc., lined cane, and loose seat
- 222 A satinwood writing cabinet, painted with festoons, etc., the centre with folding front, and with two cupboards over, and drawer under, on square tapered legs, 27in. wide
- 223 A pair of mahogany bow-front dressing tables, fitted with three drawers, on tapered legs, 41in. wide
- 224 A Hepplewhite painted elbow chair, with cane panel, and loose seat, and a window seat, the rail ends painted with flowers, and loose cushion, 37in. wide

- 225 A pair of Hepplewhite chairs, the open shield backs painted with foliage
- 226 A Sheraton inlaid mahogany oval table, on square tapered legs, 27in. wide, and a ditto oblong table
- 227 A Jacobean oak refectory table, on turned legs, and stretchers, 102in. by 28in.
- 228 A Georgian mahogany bow-front chest of five drawers, brass ring handles, 36in. wide
- 229 A Jacobean oak chest of four drawers, with sunk panels, and brass drop handles, 33in. wide
- 230 An oak small dresser with two drawers, sunk panels, on turned legs, 48in. wide
- 231 An old English oak bureau, with fall-down front, enclosing pigeon holes, and with five drawers under, 40in. wide
- 232 A SHERATON MAHOGANY WARDROBE, banded with satinwood and inlaid with ebony, the upper part with trays, enclosed by a pair of panelled doors, pear drop cornice over, and with four drawers under, 50in. wide
- 233 A mahogany hanging wardrobe, of Chippendale design, enclosed by a pair of doors, carved with flowers and scrolls, with fretwork cornice over, on stand, with square carved legs, 60½in. wide
- 234 A mahogany pedestal writing table, with nine drawers, the top with brass gallery, 48in. wide
- 235 A pair of Italian marquetry small cabinets, inlaid with figures and scrolls, and with drawers and cupboards, on square tapered legs, 16in. wide
- 236 An old English circular table, painted with a bouquet of flowers, on black ground, square tapered legs, 23¼in. diam.
- 237 A Georgian mahogany bow-front dressing table, fitted with three drawers, on square tapered legs, 34in. wide
- 238 A Sheraton inlaid mahogany knife box, with shaped front, 15½in. high
- 239 An old English drawer table, on bulbous turned legs, and stretchers, 87in. by 35in.
- 240 An old oak corner cupboard, with dental cornice, and panelled door, 34in. wide
- 241 An old oak table, on turned legs, and stretchers, 40in. wide

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- 242 An oval mirror, in decorated gilt frame, 32in. by 28in.
243 A Jacobean oak settle, with panelled back, on turned legs,
72in. wide
244 Another, with panelled back, and rising seat, 52in. wide
245 An old oak chest, with carved panels, on stand, with

Date _____

AUCTIONEERS

[illegible]

STY. MU. 3

- 257 A bordered Turkey carpet, of conventional design, 13ft.
by 20ft.

END OF SALE.

- 242 An oval mirror, in decorated gilt frame, 32in. by 28in.
- 243 A Jacobean oak settle, with panelled back, on turned legs, 72in. wide
- 244 Another, with panelled back, and rising seat, 52in. wide
- 245 An old oak chest, with carved panels, on stand, with drawers, and turned legs, 50in wide
- 246 A Jacobean oak plate-rack, with three shelves, 60in. wide
- 247 An old English oak corner cupboard, enclosed by shaped doors, and a mahogany washstand, with drawer under, 33in. wide
- 248 A Georgian mahogany table, with drawer, on fluted legs, and a ditto circular table, on pillar and tripod support, 29in. diam.
- 249 A Jacobean oak oblong table, with drawers, on turned legs, and stretchers, 36in. wide.
- 250 Another, nearly similar, 35in. wide
- 251 A Queen Anne walnut toilet glass, fitted with three drawers, 15in. wide
- 252 A Chippendale mahogany pole fire screen, mounted with a panel of XVIIIth century silk needlework
- 253 An old English convex mirror, in gilt frame, surmounted by a carved figure of an eagle, and foliage, 23in. diam.
- 254 A Queen Anne mirror, in shaped mahogany frame, with carved and gilt borders, 30in. by 23½in.
- 255 A mahogany wardrobe, enclosed by a pair of panelled doors, and with shaped cornice, 50in. wide
- 256 A Georgian mahogany book case, the upper part enclosed by a pair of glass trellis doors, and with shaped cornice, the lower part enclosed by a pair of panelled doors, 64in. wide
- 257 A bordered Turkey carpet, of conventional design, 13ft. by 20ft.

